

P9336
40

RESPECTFULLY DEDICATED TO
PRESIDENT ANDREW JOHNSON



PRESIDENT JOHNSON'S
GRAND MARCH AND QUICK STEP

BY
E. MACK.

Nº 1 GRAND MARCH
PLATE 1

Nº 2 QUICK STEP
PLATE 2

Philadelphia LEE & WALKER 722 Chestnut St.

Respectfully Dedicated to
PRESIDENT ANDREW JOHNSON.

PRESIDENT JOHNSON'S

GRAND MARCH
AND QUICK STEP.

BY

E. MACK.

№ 1 GRAND MARCH.

№ 2 QUICK STEP.

Plain 

 *Lib.*

Philadelphia **LEE & WALKER** 722 Chestnut St.

L. F. Cooper

PRESIDENT JOHNSON'S GRAND MARCH.

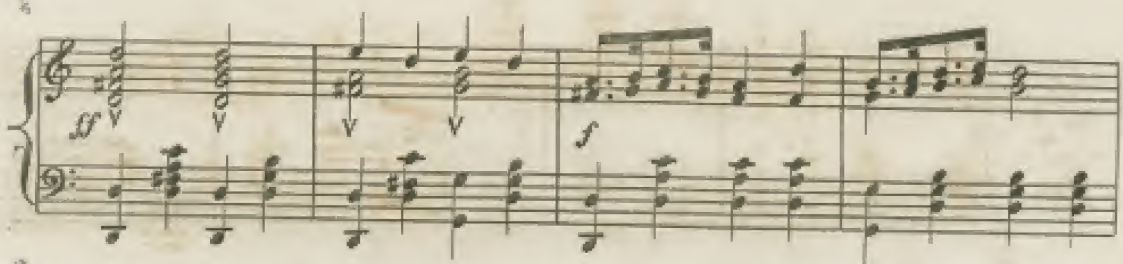
COMPOSED BY

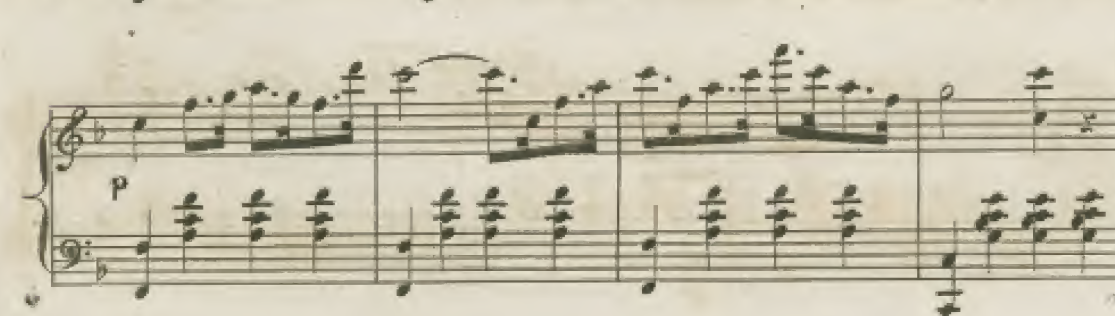
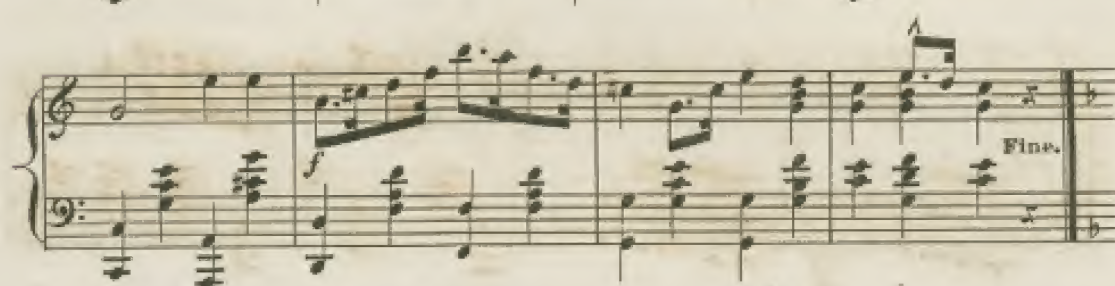
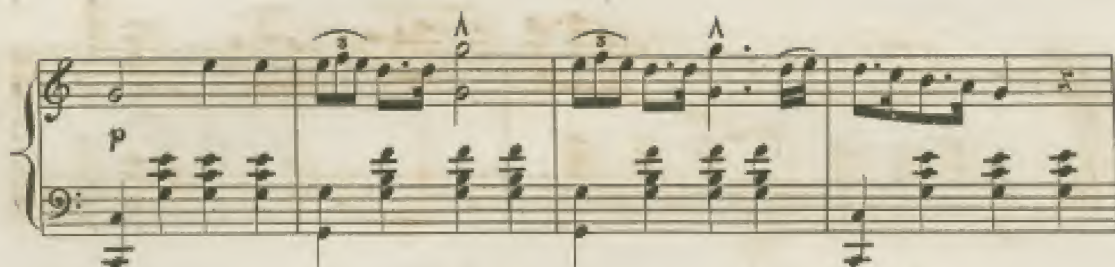
E. MACK.

— * —

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The first system begins with a treble staff containing several chords and a bass staff with a similar accompaniment. The second system continues the melody in the treble staff with triplets and chords in the bass. The third system features a more active treble staff with eighth notes and a bass staff with sustained chords. The fourth system concludes the piece with a final treble staff melody and a bass staff accompaniment. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout to indicate volume changes.





Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of chords. A *res.* (resaca) marking is present in the second measure of the bass staff. Trills are indicated in the final two measures of the treble staff.

System 2: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of chords. A *sf* (sforzando) marking is present in the third measure of the bass staff.

System 3: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of chords. A *mf* (mezzo-forte) marking is present in the third measure of the bass staff.

System 4: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of chords. A *p* (piano) marking is present in the first measure of the bass staff.

System 5: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of chords. A *res.* (resaca) marking is present in the second measure of the bass staff. A *D.C.* (Da Capo) marking is present in the final measure of the bass staff.

LEE & WALKER,

MUSIC PUBLISHERS, AND DEALERS IN MUSICAL INSTRUMENTS AND MUSICAL MERCHANDISE,
No. 722 Chestnut Street, Philadelphia.

NEW AND POPULAR BALLADS BY FRANK DRAYTON.

Mother, Home and Heaven, (with chorus)..... 25 cts.	There is a Love that doth not, (with chorus)..... 25 cts.	I have no Home, (with chorus)..... 25 cts.
A Mother's love is dear to all— The first we feel in infant days, And when our path is dark and lone, We have to say it is our days.	Though friendship's love is dear as duty, And charity is our lot, A mother's love is pure and true— The love that doth not.	A father's love, whose care I take; A mother's love, whose love I take; Who taught me, when I scarce could say, To trust in "Him" above.
Society's Day, (with chorus)..... 25 "	My Old Father's Day, (with chorus)..... 25 "	I long to greet my dearest friends, (chorus)..... 25 "
The flowers of Spring have passed away, And winter's chilling blasts have come; The trees are bare, a lonely land, Without a friend, without a home.	There are within that lovely cot Fond hearts that know no guile; And sparkling eyes that long to greet The old love's shining smile.	I long to greet my dearest friends, Around the festive board, In that sweet home so dear to me— The spot that gave me birth.
Sweet Flowers, (with chorus)..... 25 "	Won't you come along I..... 25 "	I want to gather flowers..... 25 "
With a lithographic illustration.	Enriched with a beautiful lithograph.	Fall of Mischief, (with chorus)..... 25 "
Welcome, sweet Spring, (with chorus)..... 25 "	My Happy Days were then..... 25 "	Little Day..... 25 "
Ruddy as a Queen, (with lithograph)..... 50 "	The Old Man's Darling..... 25 "	All that glitters is not gold..... 25 "
Weep not for Me..... 25 "	How Sweet are the Flowers of Spring..... 25 "	Our Baby..... 25 "
The Sweet to be Remembered..... 25 "	I've lost my Darling Little Girl..... 25 "	I Love to Sing of the Days gone by..... 25 "
Kind Friends at Home..... 25 "	The Organ-Old's Song..... 25 "	Then art gone, dearest Sister..... 25 "

NEW AND BEAUTIFUL BALLADS BY MARIE MADWORT.

Having, at a very heavy outlay, purchased from this popular author a series of thirty Ballads, which are published under the name of "Leaves of the Hawthorne," we better ourselves that the musical portion of the community will appreciate the efforts we are making to encourage American authors, by purchasing a copy of each of this lady's writings. The moral sentiments of the poetry, and the simplicity and beauty combined in the music, attract them to a measure such as no other author's has ever met. Among them will be found several sacred songs. They are arranged in such a manner as to suit the Melodians as well as the Piano. Price, 25 cents each.

No. 1. The Old Chair by the Fire.	No. 11. Farewell to the Home of my Youth.	No. 21. The Golden Rule.
2. Sweet Home of my Childhood.	12. The First Rose of Spring-time.	22. Good-bye, Mother.
3. Brighter Hours will come.	13. Return of the Bells.	23. The Little Red Shoes.
4. We parted in Youth.	14. I'm coming, coming Home.	24. The Family Altar.
5. Blessed are the Merciful.	15. Blessed are They that mourn.	25. The Mother's Dream.
6. Happy Dreams of Home.	16. One Little Word.	26. Safe at Home.
7. Better Late than Never.	17. Memory's Leaves.	27. Be always happy.
8. Awake! gentle Lady.	18. Do not tarry long.	28. Bygone Days.
9. I offer Thee no treasure's Gold.	19. True Hearts are waiting, &c.	29. Fire-side Jewels.
10. In the Light of thine Eyes.	20. Meet Me in Heaven.	30. Little Baby Chicks.

HAWTHORNE LEAVES, BY CHARLES GROBE.

These consist of 20 Numbers, being Variations upon the popular Ballads of Alice Hawthorne. The sale of these variations is attended by no others of this favorite author's productions. Though but a short time since the first number was issued, yet some of the numbers have reached the 15th edition. As the numbering is all properly marked, they are well calculated for the use of learners and teachers. Price, 45 cents each number.

MISCELLANEOUS BALLADS.	POLKAS, MARCHES, &c.	SHUSTER'S PLAIN COTILLONS.
I've loved Thee long, By J. W. Parker..... 25 cts.	Fire-side Schottische, By Frank Drayton. Im- mensely popular..... 25 cts.	These Cotillons all have the figures marked to their appropriate places. The arrangements are very easy, and they are the best and most popular ones ever issued. Price, 25 cents each set, or less for the Dollar.
The Angel Friend, By W. G. Dix, M.D..... 25 "	This schottische is one of the most pleasing productions that has ever been brought before the public.	No. 1. My Mary Ann Set, containing—My Mary Ann —That's So—There's Nothing like It—Young Folks at Home, &c.
Day our Mother died..... 25 "	Harvest Home Schottische, By W. G. Dix..... 25 "	No. 2. Jim Crow Set, containing—Jim Crow—Philadel- phia Girls—Old Virginia—Long Long, &c.
One of the most touching ballads ever written. 25th edition just issued.	Coronet Schottische..... 25 "	No. 3. Sweet Home Set, containing—Home Sweet Home—Little Boy Chicks—I want to gather flowers— Welcome, sweet Spring, &c.
Dying Camille..... 25 "	Little Mischief Schottische..... 25 "	No. 4. Annie Landon Set, containing—Annie Landon— Aunt Mary's Song—Come down the River—How Balls of Society, &c.
I am not the wild creature I seem..... 25 "	Mountain Schottische..... 25 "	No. 5. Emerald Set, containing—Berry O'More—Gold Sugar Boy—Kathleen Macdonnell—Willow Weep, &c.
Farewell! I may not see Thee more..... 25 "	Breath Polka..... 25 "	
Oh, make my Grave in the Wildwood Shade..... 25 "	Dearest Schottische..... 25 "	
What is life without thy presence..... 25 "	Prairie Polka..... 25 "	
Oh, we are not from my Cottage Home..... 25 "	Constant Polka..... 25 "	
Write to me often..... 25 "	Deary Polka..... 25 "	
Our story's good and another is told..... 25 "	Frankford Polka..... 25 "	
A precious Gem's a Sister's Love..... 25 "	Flourish Polka..... 25 "	
Our Story Flag..... 25 "	Wishawish Polka..... 25 "	
To the West..... 25 "	Barley's March..... 25 "	
A Ball of Rarest Brown..... 25 "	This march is recommended as one of the most useful, and those who desire something pleasing and truly beau- tiful will not be disappointed in purchasing this.	
Natty Bell, (Lithograph)..... 25 "	Capt. Lytle's Quickstep, By W. G. Dix, M.D..... 25 "	
	Tail of life and melody. This is not equalled by any other piece of a similar character, being the "no-plus value" of all quickstep music.	
	March of Ocean Quickstep..... 25 "	
	Capt. M'Clellan's Quickstep..... 25 "	
	Introducing the popular melody of "What is Home with- out a Mother?"	
	Banker Hill March..... 125 "	
	National Band March..... 15 "	
	Magnolia Waltz..... 125 "	
	Boogie Waltz..... 125 "	
	Barbed Wire..... 10 "	
	These are of the most brilliant character.	
	Persons wishing music from this list will find they are all a character that accords with the remarks at- tributed to them.	
		WINNER'S PLAIN COTILLONS.
		No. 1. Black Swan Set, containing "Well for the W. G. you," "Kitty Kinn," "Jordan," "Five Days," "Requiem for," and "Pop goes the Weasel."
		No. 2. Ballad Set, containing "What is Home without a Mother?" "Kitty Kinn," "How Sweet are the Roses?" "My Cottage Home," "Kitty Kinn," &c.
		No. 3. Child's Own Set, containing "Tread, Tread the Green Grass," "Under the Juniper-tree," "London Bridge," "Little Bo-peep," "Coquette," &c.
		No. 4. National Set, containing "Hail Columbia," "Yankee Doodle," "Red, White, and Blue," "Star- spangled Banner," &c.
		No. 5. Fanny Set, containing "Dance," "New Year," "Cauliflower," and "Sociable" Cotillons.
		Also, just issued, the Mocking-Bird Set, containing "Love," "Hold your Horses," "Villains and his Boys," "Mocking-Bird," "Aunt Fanny's Plume," &c. Price 25 cents.

Any of the above will be sent by mail, postpaid, upon the receipt of the amount in cash or post-stamps.